

# The Jabberwocky

für Ensemble

Besetzung

Schlagzeug 1:  
gr. Trommel, kl. Trommel, Vibraphon, Chimes, Becken

Schlagzeug 2:  
Bongos, Tamtam, hängendes Becken (mit Kontrabassbogen)

Schlagzeug 3:  
Xylophon, kl. Trommel

Schlagzeug 4:  
Krotales, Donnerblech, Papier, Woodblock

Sopran

Männliche Sprechstimme

Violine I

Violine II

Viola

Violoncello

Kontrabass

Jabberwocky  
von Lewis Carroll

Twas brillig, and the slithy toves  
Did gyre and gimble in the wabe;  
All mimsy were the borogoves,  
And the mome raths outgrabe.

Beware the Jabberwock, my son!  
The jaws that bite, the claws that catch!  
Beware the Jubjub bird, and shun  
The frumious Bandersnatch!

He took his vorpal sword in hand:  
Long time the manxome foe he sought  
So rested he by the Tumtum tree,  
And stood awhile in thought.

And as in uffish thought he stood,  
The Jabberwock, with eyes of flame,  
Came whiffing through the tulgey wood,  
And burbled as it came!

One, two! One, two! And through and through  
The vorpal blade went snicker-snack!  
He left it dead, and with its head  
He went galumphing back.

And hast thou slain the Jabberwock?  
Come to my arms, my beamish boy!  
O frabjous day! Callooh! Callay!  
He chortled in his joy.

Twas brillig, and the slithy toves  
Did gyre and gimble in the wabe;  
All mimsy were the borogoves,  
And the mome raths outgrabe.

Dauer: ca. 4 Min.

# The Jabberwocky

für Ensemble

*rubato a tempo*

Malte Mekiffer

♩ = 80  
gr. Trommel

Percussion 1

Percussion 2 *fp*

Percussion 3 *mf* Tamtam

Percussion 4 Donnerblech *ff* kl. Trommel *p* Crotales *pp* wie ein Oberton *mf* Bongos *mp* Xylophon *p* *secco, mit Hand abgedämpft* *mf*

Sopran

Bariton in stoffigstem Oxford-Englisch vorzutragen

Violine 1 *ff sfz* zum Steg hin *mp p* sul pont. ord., espr. *mp fp* Twas

Violine 2 *ff sfz* zum Steg hin *mp p* sul pont. ord., espr. *mp fp*

Viola zum Steg hin *ff* *mp p* ord., espr. *mp fp*

Cello am Steg *ff* sul pont. *mp p* *mp f*

Bass sul pont. *mp p* col legno am Frosch *pp* *mp f*

1 2 3 4 5 6

Perc. 1

Perc. 2

Perc. 3

Perc. 4

S.

Bar.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Chimes fast ausklingen lassen

*p* *mp* *p* *mf* *pp*

*pp* *mp* *p* *sfz* *p* *mf* *pp*

*ppp* *mf* *pp* *mp* *ppp* *mf* *pp* *mp*

ah - - - da - o ah oh

brilHig, and the slythy toves\_\_ Did gy-re and gim-ble in the wabe; All mim - sy were the boro-goves And the mome rath's out grabe.\_

*ppp* *mf* *pp* *espr.* *mf* *pp* *sul tasto* *ppp* *ppp* *ppp* *ppp*

unhörbar einsetzen sul tasto unhörbar einsetzen sul tasto unhörbar einsetzen sul tasto unhörbar einsetzen

*col legno battuto* *mf* *fp* *p* *ppp*

*mp* *mp* *mf* *p* *ppp*

*mp* *p* *f* *p*

8 10 11 12





Perc. 1

Perc. 2

Perc. 3

Perc. 4

S.

Bar.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Becken mit Kontrabassbogen in Schwingung bringen

*f* *p* *pp* *ppp*

*f*

*mp*

*mf* *ff* *p* *ppp*

*f* *p* *pp* *ppp*

*mf* *p* *ppp* *p*

*ppp* *ppp*

*ppp* *p*

He took his vor - pal sword in hand: Long time the markome foe hesought So restet he by the

sul pont.

ord.

col legno am Frosch

22 23 24 25 26

5/4





Perc. 1

Perc. 2

Perc. 3

Perc. 4

S.

Bar.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Donnerblech

*ff*

*fff*

Came whiff - ling through the tul - gey wood, and burb - - led as it

kl. Trommel

Perc. 1

Perc. 2

Perc. 3

Perc. 4

S.

Bar.

VI. 1

VI. 2

Vla.

Vc.

Kb.

*f*

*fff*

*ff*

*f*

came!

3

3

3



Vibraphon

Perc. 1 *mp* *pp*

Becken mit Kontrabassbogen *f*

Perc. 3 kl. Trommel *p*

Krotales *mp*

S. wie ein Oberton *pp*

Bar. *f* *mp* *pp*

vor-pal blade went sni-cker-snack! He left it dead, and with its head He went ga-lum - phing back.

VI. 1 *ppp* *p*

VI. 2 *ppp* *p*

Vla. *ppp* *p*

Vc. *ppp* *espr.* *mp*

Kb. *ppp*

48 49 50 51 52 53

Detailed description of the musical score: The score is for measures 48 to 53. It includes parts for Percussion 1 (Vibraphon), Percussion 2 (Becken with Kontrabassbogen), Percussion 3 (kl. Trommel), Percussion 4 (Krotales), Soprano (S.), Baritone (Bar.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has one flat (B-flat). The time signature changes from 3/4 to 4/4 at measure 49. Dynamics range from ppp to f. Performance markings include 'gestüstert' with a triplet of eighth notes, 'pizz.' (pizzicato), and 'espr.' (espressivo). The vocal line includes lyrics: 'vor-pal blade went sni-cker-snack! He left it dead, and with its head He went ga-lum - phing back.' The Soprano part has the instruction 'wie ein Oberton' and the vocalization 'ah\_'. The Baritone part has a triplet of eighth notes marked 'gestüstert'.

Perc. 1 Perc. 2 Perc. 3 Perc. 4

S.

Bar.

And hast thou slain the Ja-bber-wock? Come to my arms, my bea-mish boy! O frab-jous day! Ca-

VI. 1

VI. 2

Vla.

Vc.

Kb.

*ppp*

*pp*

*f*

*ff*

*arco, sul tasto*

*espr.*

*dolce*

*pp*

*mf*

*f p*

*f p*

*mp*

*arco, sul tasto, espr.*

*mf*

*mp*

*f p*

*f p*

*arco, sul tasto*

*espr.*

*pp*

*mf*

*mp*

*f*

*mp*

*poco a poco sul pont.*

*pp*

*fp*

*mf*

*dim.*

*pizz.*

*fp*

*mf*

*p* abgedämpft

54 55 56 57 58



Perc. 1 *mf* *f* *mp* *pp*

Perc. 2 mit Hand abdämpfen  
Xylophon *mp* *p* *mf* *3*

Perc. 3 *sfz* *3* *mp* *pp* *p* *ff*

Perc. 4 Krotales *p* *3*

S.

Bar. *3* *3* *3* *3* *5* *3* *3* *mf* *p* *3* *3* *3*  
bril-lig, and the sly - thy toves Did gy-re and gim-ble in the wabe; All mim-sy were the bo-ro-goves And the mome raths out

VI. 1 *p* *f* *mf* *5* *ppp* *3* *p* *3*

VI. 2 *col legno battuto* *mf* *3* *p*

Vla. *mf* *3* *p* *3*

Vc. *mf* *3* *mp* *mp* *f*

Kb. *f* *64* *p* *3* *65* *66* *mp* *67* *f* *68* *mp*

This musical score page contains the following parts and details:

- Perc. 1:** Features a triplet of eighth notes at measure 69, followed by a half note at measure 70, and a half note at measure 71. Dynamics range from *p* to *mf*. A *gr. Trommel* (snare drum) part begins at measure 72 with a *ff* dynamic.
- Perc. 2:** Features a rhythmic pattern of eighth notes in measures 69-70, followed by a half note at measure 71. A *Tamtam* part begins at measure 72 with a *mf* dynamic.
- Perc. 3:** Features a half note at measure 70, followed by a half note at measure 71. A *kl. Trommel* (tom-tom) part begins at measure 72 with a *mf* dynamic.
- Perc. 4:** Features a half note at measure 69, followed by a half note at measure 70, and a half note at measure 71. Dynamics range from *mf* to *pp*.
- S. (Strings):** Features a half note at measure 70, followed by a half note at measure 71.
- Bar. (Baritone):** Features a half note at measure 69, followed by a half note at measure 70, and a half note at measure 71. The instruction *grabe. —* (grave) is present.
- VI. 1 (Violin I):** Features a triplet of eighth notes at measure 69, followed by a half note at measure 70, and a half note at measure 71. Dynamics range from *f* to *pp*. A *ff* dynamic appears at measure 72.
- VI. 2 (Violin II):** Features a triplet of eighth notes at measure 69, followed by a half note at measure 70, and a half note at measure 71. Dynamics range from *f* to *pp*. A *ff* dynamic appears at measure 72.
- Vla. (Viola):** Features a triplet of eighth notes at measure 69, followed by a half note at measure 70, and a half note at measure 71. Dynamics range from *f* to *pp*. A *ff* dynamic appears at measure 72.
- Vc. (Violoncello):** Features a half note at measure 69, followed by a half note at measure 70, and a half note at measure 71. Dynamics range from *mp* to *pp*. A *ff* dynamic appears at measure 72.
- Kb. (Kontrabaß):** Features a half note at measure 70, followed by a half note at measure 71.

Measure numbers 69, 70, 71, 72, 73, and 74 are indicated at the bottom of the score.