

# Variationen über einen chinesischen Handyklingelton

im polystilistischen Stil

Malte Mekiffer

Einleitung: Moderato

The musical score is arranged in a system with the following parts and staves:

- Flöte:** Treble clef, 4/4, 3/4, 4/4 time signatures. Rested throughout.
- Violine 1:** Treble clef, 4/4, 3/4, 4/4 time signatures. Rested throughout.
- Violine 2:** Treble clef, 4/4, 3/4, 4/4 time signatures. Rested throughout.
- Viola:** Alto clef, 4/4, 3/4, 4/4 time signatures. Rested throughout.
- Cello:** Bass clef, 4/4, 3/4, 4/4 time signatures. Features a melodic line with a *p* dynamic marking and a *ped.* (pedal) marking.
- Klavier 1:** Grand staff (treble and bass clefs), 4/4, 3/4, 4/4 time signatures. Features a piano accompaniment with *pp* dynamics, *8va* (octave) markings, and *ped.* markings.
- Vc. (Violoncello):** Bass clef, 4/4, 3/4, 4/4 time signatures. Features a melodic line with a *p* dynamic marking and a *ped.* marking.
- Kl. 1 (Klavier 1):** Grand staff, 4/4, 3/4, 4/4 time signatures. Features a piano accompaniment with *8va* markings and a *ped.* marking.

The score includes various musical notations such as rests, beams, slurs, and dynamic markings. The time signature changes from 4/4 to 3/4 and back to 4/4. The key signature is B-flat major (two flats).

13

VI. 1

VI. 2

Vc.

Kl. 1

*sfz mp*

*sfz mp*

*sfz*

*f*

Thema: Allegro

18

VI. 1

VI. 2

Vla.

Vc.

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

22

VI. 1

VI. 2

Vla.

Vc.

*f*

*f*

*f*

*f*

26

rit. a tempo

VI. 1

VI. 2

Vla.

Vc.

*mp* *expr.* 3 3 3 3

30

rit. a tempo accel.

Fl.

VI. 1

VI. 2

Vla.

Vc.

*pp* *p* *mf* *p* *pp* *pp* *p* *pp*

*dolce* *dolce* *dolce* *dolce*

*mp*



43

Fl.

VI. 1

VI. 2

Vla.

Vc.

Kl. 1

47

Fl.

VI. 1

VI. 2

Vla.

Vc.

Kl. 1

*f*

*ord.*

*mp*

*ord.*

*mp*

*f*

*sfz*

*mp*

*mf*

50

VI. 1

VI. 2

Vla.

50 8

VI. 1

VI. 2

Vla.

Kl. 1

50

expr.

3

3

52

VI. 1

VI. 2

Vla.

Vc.

3

3

3

3

52 8

VI. 1

VI. 2

Vla.

Vc.

Kl. 1

52

5

cresc.

m.d.

m.g.

Variationen über einen chinesischen Handyklingelton  
Var. II: l'istesso tempo



55

Fl. *f* *pp*

VI. 1 *p*

VI. 2 *p*

Vla. *p*

Vc. *p*

Kl. 1 *pp* *mp* *expr.*

61

Fl. *f*

VI. 1 *mp* *poco sul tasto*

VI. 2 *mp* *poco sul tasto*

Vla. *mp* *poco sul tasto*

Vc. *mp* *poco sul tasto*

Kl. 1 *mp* *pp* *sfz*

Detailed description: This is a page of a musical score for a string quartet and piano. The title is 'Variationen über einen chinesischen Handyklingelton, Var. II: l'istesso tempo'. The page contains measures 55 through 61. The instruments are Flute (Fl.), Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vc.), and Piano (Kl. 1). The score is in G major (one sharp) and 4/4 time. Measure 55 starts with a treble clef and a key signature of one sharp. The flute has a melodic line with triplets and a dynamic of *f*. The strings play chords with a dynamic of *p*. The piano has a complex texture with a *pp* dynamic. Measure 61 shows a change in meter to 3/4, 4/4, 4/4, and 2/4. The flute has a melodic line with triplets and a dynamic of *f*. The strings play chords with a dynamic of *mp* and a *poco sul tasto* instruction. The piano has a complex texture with a *mp* dynamic and a *sfz* instruction.

65

Fl. *f* 3 3 3 3

Vl. 1

Vl. 2

Vla.

Vc.

subito *f* 3 *pp*

Kl. 1 *p* *f* 3 *ff*

68 ord. *pp* ord. *pp* ord. *pp* ord. *pp*

Vl. 1 *pp* ord.

Vl. 2 *pp* ord.

Vla. *pp* ord.

Vc. *pp* ord.

Kl. 1 *p* *facile* 3 3 3 *cresc. poco a poco*

**Prestissimo**

Detailed description: This is a page of a musical score for a piece titled 'Variationen über einen chinesischen Handyklingelton'. The page is numbered 8. It features a score for Flute (Fl.), Violins (Vl. 1 and 2), Viola (Vla.), Violoncello (Vc.), and Piano (Kl. 1). The score is divided into two systems. The first system starts at measure 65. The Flute part has a melodic line with four triplets, marked with a forte (*f*) dynamic. The strings (Vl. 1, Vl. 2, Vla., Vc.) provide harmonic support with sustained notes and chords. The Piano part has a more complex texture, starting with a forte (*f*) dynamic, moving to piano (*p*), then fortissimo (*ff*), and including a 'subito' marking. The second system starts at measure 68. The strings play a rhythmic pattern of eighth notes, marked with piano-piano (*pp*) dynamics and 'ord.' (ordinario) markings. The Piano part continues with a melodic line featuring triplets, marked with piano (*p*) dynamics and 'facile' markings, and includes a 'cresc. poco a poco' instruction. The tempo marking 'Prestissimo' is placed above the second system.

Musical score for measures 71-73. The score includes parts for Flute (Fl.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Keyboard 1 (Kl. 1). The Flute part starts with a *p* dynamic and features a five-measure slur ending in a *sfz* accent. The Violin parts enter with *mf* dynamics and also feature a five-measure slur ending in a *sfz* accent. The Viola and Violoncello parts have rests. The Keyboard part features triplet patterns in both hands, with a *ff* dynamic at the end of the section.

Musical score for measures 74-76. The score includes parts for Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Keyboard 1 (Kl. 1). The Violin parts are marked *a tempo primo* and feature a change in time signature from 3/4 to 4/4. The Viola and Violoncello parts have rests. The Keyboard part features a five-measure slur, followed by a *liberamente* section with a *f* dynamic and a *dim.* marking, and a *riten.* section. The Violin parts enter with *mf* dynamics and are marked *poco sul ponticello*. The Viola and Violoncello parts enter with *mf* dynamics and a *pizz.* marking. The Keyboard part has a *mf* dynamic.

78

Fl.

VI. 1

VI. 2

Vla.

Vc.

*p*

81

VI. 1

VI. 2

Vla.

Vc.

*f*

83

Fl.

VI. 1

VI. 2

Vla.

Vc.

*p*

*f*

*mp*

*mf*

86 *rit.* *a tempo* **Maestoso**

Fl.

Vl. 1

Vl. 2

Vla.

Vc.

Kl. 1

89 **Prestissimo** *Red.*

Fl.

Vl. 1

Vl. 2

Vla.

Vc.

Kl. 1

VI. 1  
VI. 2  
Vla.  
Vc.

92

*f* *ord.* *sfz p*

*f* *ord.* *p*

*p* *arco*

Detailed description: This block contains the musical notation for measures 92, 93, and 94 for Violins 1 and 2, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 5/4. Violin 1 and 2 parts feature rapid sixteenth-note passages with accents and dynamic markings of *f* and *sfz p*. The Viola part has a similar texture with dynamic markings of *f* and *p*. The Violoncello part is mostly silent, with some notes in measure 93 and a dynamic marking of *p*. The word *arco* is written below the cello staff in measure 94.

Var. IV: Largo

Fl.  
VI. 1  
VI. 2  
Vla.  
Vc.  
Kl. 1

95

*expr.* *mf* *cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*mp* *mf*

*Leg.* *Leg.* *Leg.*

Detailed description: This block contains the musical notation for measures 95, 96, and 97 for Flute, Violins 1 and 2, Viola, Violoncello, and Keyboard 1. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a melodic line with a dynamic marking of *mf* and a crescendo marking *cresc. poco a poco*. The Violin 1 and 2 parts have a similar texture with dynamic markings of *cresc. poco a poco*. The Viola and Violoncello parts also have dynamic markings of *cresc. poco a poco*. The Keyboard 1 part has a harmonic accompaniment with dynamic markings of *mp* and *mf*. The word *Leg.* (legato) is written below the keyboard staff in measures 95, 96, and 97.

98

Fl.

VI. 1

VI. 2

Vla.

Vc.

Kl. 1

stacc.

ped.

101

Fl.

VI. 1

VI. 2

Vla.

Vc.

Kl. 1

ff

ped.

Var. V: Adagio

im Stil einer Guzheng

104

VI. 1

VI. 2

Vla.

Vc.

Kl. 1

*liberamente*

*mp*

*p*

*ped.* *ped.* *ped.* *ped.* *allmählich aufheben* *ped.* *ped.* \*

108

VI. 1

Kl. 1

*sim.*

112

VI. 1

Vc.

Kl. 1

*mp*

The image displays a musical score for measures 116 through 119. The score is arranged in a system with five staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Keyboard 1 (Kl. 1). The key signature is one sharp (F#) and the time signature is 3/4. Measure 116 features a five-note quintuplet in the Violin 1 part, followed by a triplet. The Violoncello part includes a triplet and dynamic markings of *fp*. The Keyboard 1 part provides a harmonic accompaniment with chords. Measure 117 continues the melodic lines, with a triplet in the Violoncello. Measure 118 shows a change in dynamics to *mf* for the Violin 1 and *f* for the Violoncello. Measure 119 concludes the system with a five-note quintuplet in the Violoncello and a triplet in the Violin 1. The score includes various musical notations such as slurs, accents, and dynamic markings.

122 *poco accel.* **Var.: VI: Allegro vivace**

Fl. *mp*

Vl. 2 *mp* 3

Vla. *mp* 3 *pizz.*

Vc. *mf*

Kl. 1 *mp*

126

Fl. *mf* 3

Vc. *mf*

Kl. 1 *mf*

Musical score for measures 130-133. The score includes parts for Flute (Fl.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Keyboard 1 (Kl. 1). The key signature is one sharp (F#). Measure 130 starts with a treble clef and a 3-measure triplet. Dynamics include *cresc.*, *f*, and *mf*. Performance markings include *arco* and *pizz.*. A *8va* marking is present above the flute staff. The keyboard part features a *cresc.* and *f* dynamic.

Musical score for measures 134-137. The score includes parts for Flute (Fl.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Keyboard 1 (Kl. 1). The key signature changes to one flat (Bb) starting at measure 134. Measure 134 starts with a treble clef and a 3-measure triplet. Dynamics include *mp* and *p*. Performance markings include *pizz.*. The time signature changes from 4/4 to 2/4 at measure 135 and back to 4/4 at measure 137. The keyboard part features a *mp* and *p* dynamic.

Musical score for measures 139-142. The score is for a string quartet and piano. The instruments are Flute (Fl.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Piano (Kl. 1). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score starts at measure 139. The Flute part is mostly silent. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes, starting with a *pp* dynamic and a *cresc.* marking. The Viola part plays a similar pattern, also starting with *pp* and *cresc.*, and includes the instruction *arco*. The Violoncello part plays a simple harmonic accompaniment, starting with *pp* and *cresc.*. The Piano part plays a complex accompaniment of chords and eighth notes, starting with *pp* and *cresc.*. The dynamics for all parts increase to *mf* by measure 141 and then decrease to *p* by measure 142. There are accents and slurs throughout the score.

Musical score for measures 143-146. The score is for a string quartet and piano. The instruments are Flute (Fl.), Violin 1 (VI. 1), Viola (Vla.), and Piano (Kl. 1). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score starts at measure 143. The Flute part is mostly silent, with a final flourish in measure 146 marked *sfz*. The Violin 1 part plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic and a *spiccato* marking. The Viola part plays a similar pattern, also starting with *mf*, and includes triplets in measures 144 and 145. The Piano part plays a complex accompaniment of chords and eighth notes, starting with a *mp* dynamic and ending with a *sfz* marking. There are accents and slurs throughout the score.

Variationen über einen chinesischen Handyklingelton

*poco accel.*

Musical score for measures 147-150. The score includes parts for Flute (Fl.), Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vc.), and Keyboard 1 (Kl. 1). The Flute part features two *sfz* (sforzando) markings. The Violin and Viola parts are marked *pizz.* (pizzicato) and *cresc.* (crescendo). The Viola part has a *pizz.* marking in measure 149. The Violoncello part is marked *cresc.* in measure 147 and *pizz.* in measure 149. The Keyboard 1 part consists of two staves.

Var.: VII: Moderato ma non troppo

Musical score for Variation VII, measures 150-154. The score includes parts for Flute (Fl.), Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vc.), and Keyboard 1 (Kl. 1). The Flute part features *sfz* markings in measures 150 and 151, and *sffz* (sforzissimo) in measure 152. The Violin I part features *arco* and *expr.* (expressive) markings in measure 152. The Violin II part features *f* (forte) markings in measures 152 and 153. The Viola part features *expr. arco* markings in measure 153. The Violoncello part features *f* markings in measures 152 and 153. The Keyboard 1 part consists of two staves.

153

VI. 1 *expr.*

VI. 2 *mf*

Vla. *mf*

*f*

156

VI. 1 *mp*

VI. 2 *mp*

Vla. *mp*

Vc. *expr. arco* *f* *mp*

Kl. 1 *mp*

159

VI. 1

VI. 2

Vla.

Vc.

1598

Kl. 1

Musical score for measures 162-163. The score includes parts for Flute (Fl.), Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mp* is present. The Flute part features a melodic line with slurs. The Violin I part has a five-note arpeggiated figure. The Violin II part has a triplet of eighth notes. The Viola part has a triplet of eighth notes. The Violoncello part has a simple harmonic accompaniment. The Piano part (Kl. 1) is shown in two staves, with the right hand playing a melodic line and the left hand playing a harmonic accompaniment.

**Finale: Moderato**

Musical score for measures 164-168, titled "Finale: Moderato". The score includes parts for Flute (Fl.), Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vc.), and Piano (Kl. 1). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic markings *ff*, *f*, *pp*, and *fp* are used. The Flute part has a melodic line with slurs. The Violin I part has a triplet of eighth notes and a *spiccato* section. The Violin II part has a triplet of eighth notes. The Viola part has a triplet of eighth notes. The Violoncello part has a simple harmonic accompaniment. The Piano part (Kl. 1) is shown in two staves, with the right hand playing a melodic line and the left hand playing a harmonic accompaniment. The score ends with a double bar line and a fermata.

167

VI. 1

VI. 2

Vla.

Vc.

Kl. 1

169

VI. 1

VI. 2

Vla.

Vc.

Kl. 1

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*mp*

*cresc. poco a poco*

15<sup>ma</sup>

3

3

171

VI. 1

VI. 2

Vla.

Vc.

Kl. 1

*va*

*cresc. poco a poco*

(15<sup>ma</sup>)

3

3

173

Fl.

VI. 1

VI. 2

Vla.

Vc.

Kl. 1

*f*

3

(15<sup>ma</sup>)

3

8<sup>va</sup>

Musical score for measures 174-176. The score includes parts for Flute (Fl.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Piano (Kl. 1). The Flute part features a melodic line with two triplet markings. The Violin 1 part has a continuous sixteenth-note pattern. The Violin 2 and Viola parts play a rhythmic accompaniment of dotted eighth notes. The Violoncello part has a simple bass line. The Piano part features a triplet of chords in the right hand and a bass line in the left hand. A dynamic marking *va* is present in the Violoncello and Piano parts.

Musical score for measures 175-177. The score includes parts for Flute (Fl.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Piano (Kl. 1). The Flute part features a melodic line with three triplet markings. The Violin 1 part has a continuous sixteenth-note pattern with a *cresc. poco a poco* marking. The Violin 2 and Viola parts play a rhythmic accompaniment of dotted eighth notes. The Violoncello part has a simple bass line. The Piano part features a triplet of chords in the right hand and a bass line in the left hand. A dynamic marking *va* is present in the Violoncello and Piano parts.

Musical score for measures 176-180. The score includes parts for Flute (Fl.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Piano (Kl. 1). The Flute part features a melodic line with trills and triplets. The Violin and Viola parts play a rhythmic accompaniment. The Piano part provides harmonic support with chords and a triplet. A dynamic marking *va* is present in the Violoncello part.

Musical score for measures 177-180. The score includes parts for Flute (Fl.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Piano (Kl. 1). The Flute part features a melodic line with trills and triplets, marked *fff*. The Violin and Viola parts play a rhythmic accompaniment, marked *fff*. The Violoncello part plays a rhythmic accompaniment, marked *fff*. The Piano part provides harmonic support with chords and a triplet, marked *fff*. A dynamic marking *va* is present in the Violoncello part. The section concludes with the instruction **Grandioso**.

Musical score for measures 180-183. The score includes parts for Flute (Fl.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Keyboard 1 (Kl. 1). The key signature is one sharp (F#). The Flute part starts with a measure rest and then plays a melodic line. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Cello part plays a simple bass line. The Keyboard part features dense chords and arpeggios.

Musical score for measures 184-187. The score includes parts for Flute (Fl.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Keyboard 1 (Kl. 1). The key signature is one sharp (F#). The Flute part has a measure rest and then plays a melodic line. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Cello part plays a simple bass line. The Keyboard part features dense chords and arpeggios. A wavy line labeled "string" is present above the Flute staff, and a dashed line labeled "8va" is above the Violin 1 staff.

**Allegro**

This musical score page, numbered 27, is titled "Variationen über einen chinesischen Handyklingelton" and is marked "Allegro". It features a multi-staff arrangement for Flute (Fl.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Piano (Kl. 1). The score is divided into three systems. The first system begins at measure 188, with a wavy line above the Flute staff and a measure rest. The Flute part has a measure rest and a dynamic marking of *p*. The string parts (Violins, Viola, and Cello) play a rhythmic pattern of eighth notes with accents. The Piano part features a complex texture with chords and moving lines in both hands, including a measure rest. The second system starts at measure 190. The Flute part has a long melodic line with a slur and a fermata, with a *p* dynamic marking. The string parts continue with their rhythmic pattern, with some measures containing rests. The Piano part continues with its complex texture, including a measure rest. The third system concludes the page, with the Flute part ending with a fermata and a *p* dynamic marking. The string parts also conclude with rests. The Piano part ends with a complex texture, including a measure rest.